O. M. BEKETOV NATIONAL UNIVERSITY OF URBAN ECONOMY IN KHARKIV

Educational and Scientific Institute of Energy, Information and Transport Infrastructure

WORK PROGRAMME OF THE ACADEMIC DISCIPLINE

UKRAINIAN HISTORICAL AND HUMANITIES STUDIES

type of discipline, code for EP	_Compulsory OK 2_
semester	_1 semester_
number of ECTS credits	_3 credits of ECTS_
form of final control	_test_
language of instruction, teaching and assessment	_English_
department	_Department of History and Cultural Studies_

for higher education applicants:

level of higher education	_first (bachelor's degree)_
branch of knowledge	_12 Information Technology_
specialty	_122 Computer Science_
educational programme	_Computer Science and Information Technology_
form of study	_full-time_

2021 – 2022 ACADEMIC YEAR

Developers:

Surname and initials	Position, email	Scientific degree, academic title	Signature
Maiia LYSENKO	Associate Professor	PhD Prof.	*MCRucehat*
	Maiia.Lysenko@kname.edu.ua	Associate Professor	

The work programme was approved **at the proceedings** of the Department History and Cultural Studies

Minutes dated   «31» 08 2021 No.1

Head of the Department _____   (Mykola YATSYUK)

The work programme of the discipline corresponds to the Educational Programme: Computer Science

Guarantor of the Educational Programme_____(Mykola PAN)

1. The purpose of the discipline

The purpose of the discipline: to expand students' understanding of the cornerstones of the formation of the humanitarian space of Ukraine in historical and cultural retrospect, which is an integral part of universal historical, cultural, educational and scientific heritage.

2. Interdisciplinary connections

The study of this discipline is directly based on: directly based on the knowledge of secondary school on the history of Ukraine.

3. Learning outcomes

Programme learning outcome	Teaching methods	Forms of evaluation	Learning outcomes of the discipline
PRN8. Use the methodology of system analysis of objects, processes and systems for the tasks of analysis, forecasting, management and design of dynamic processes in macroeconomic, technical, technological and financial objects	Verbal, visual, practical	Oral examination, practical tests of skills, final test	Analyse the socio-historical and cultural-historical preconditions for the formation of the humanitarian space of Ukraine. To determine the periods, regularities of formation and development of ethnopolitical and ethnocultural processes in Ukraine. Analyze modern documents and historical materials that reproduce the patterns of formation of the humanitarian space of Ukraine. To use the features of socio-historical epochs and the criteria of causal relations of historical, social, cultural-historical processes when analyzing the preconditions for the formation of the humanitarian space of Ukraine. Use methods of social research. Summarize scientific information of historical, culturological, social science and humanitarian nature

4. Programme of the discipline
Module 1 Ukrainian historical and humanitarian studies

Content module 1 Socio-historical features of the formation of the humanitarian space in Ukraine

The main problems of source study and historiography of the history of Ukraine are studied.

The significance of the science of ethnography, stages of ethnographic research in Ukraine, ethnographic groups and regionalization are studied.

The social and national struggle in the Ukrainian lands, its evolution in various historical periods is studied.
The political history, features and evolution of states on the territory of Ukraine are studied.

Content module 2 Historical and cultural visions of the humanitarian component of the Ukrainian past
Archaeological cultures and the formation of civilization on the territory of modern Ukraine are being studied. The culture of the period of Kievan Rus and the Galicia-Volyn principality is studied.
The culture of the period of the Grand Duchy of Lithuania, the Commonwealth and the Hetmanate, the baroque culture is being studied.
The main directions of the culture of the 19 and 20th century are studied.

5. Structure of the discipline and distribution of time

Content modules	Number of hours				
	total	lectures	practice	lab	independent work
MODULE (semester)	**90**	**15**	**30**	**-**	**45**
Content module 1	**45**	**8**	**15**	**-**	**23**
Content module 2	**45**	**7**	**15**	**-**	**22**

6. Themes of the lectures

Theme	Contents (plan)	Number of aud. hours
Content module 1		
Topic 1.1 Sources and historiography of historical sciences in Ukraine	1.Oral and written sources. 2. Material sources. 3. Other historical sources. 4. Domestic historiography. 5. Foreign historians of Ukraine.	2
Topic 1.2. Ethnographic studies in the context of the formation of the humanitarian space in Ukraine	1. The concept of "ethnography" and the stages of formation of ethnographic research. 2. Ethnographic zoning of Ukraine. 3. Ethnographic groups of Ukraine	2
Topic 1.3. Formation of preconditions and characteristic manifestations of social and national struggle in the Ukrainian lands	1. Social struggle in Kievan Rus and Galicia-Volyn state. 2. The struggle of Ukrainians against social and national oppression at the time of joining the Lithuanian-Polish state. 3. The fight against social and national oppression in Ukraine in the second half of XVII - XVIII centuries. 4. Social and national struggle in Ukraine in the XIX - early XX centuries. 5. Social and national struggle during the national-democratic revolution (1917-1920) and during the years of Ukraine's accession to the USSR (1920-1991).	2

Topic 1.4 Formation of Ukrainian statehood: stages and features	1. Kiev state (Kievan Rus). 2. Galicia-Volyn state. 3. Cossack-Hetman state (mid-seventeenth - late eighteenth century.). 4. Ukrainian Central Council. 5. Ukrainian State of Hetman P. Skoropadsky. 6. Ukrainian People's Republic of the Directory era. 7. Ukraine (since 1991).	2
Content module 2		
Topic 2.1**.** The origins of the cultural and civilizational component of the humanitarian space in Ukraine	1. The oldest archaeological cultures in Ukraine. The emergence of primitive art. 2. Paganism as a worldview and cultural system. Animism, totemism, shamanism. Magic and fairy tales. 3. The emergence of agriculture and livestock in Ukraine. Agricultural customs and folk calendar. 4. Trypillia civilization.	2
Topic 2.2. Culture of the princely period of the X–XIII centuries	1. Features of the worldview of man of Kievan Rus. 2. Writing. Education 3. Development of literature. Science. Music. 4. Urban planning and architecture. 5. Fine arts. Book miniature	1
Topic 2.3. Historical and cultural progress of the heroic era (XIV–XVIII centuries)	1. Socio-political and historical circumstances of Ukrainian culture. 2. Cossacks as a cultural phenomenon. 3. Education and science in Ukrainian spirituality: a) educational movement in Ukraine in the XVI - XVII centuries; b) the world space of Ukrainian fraternal schools; c) Kyiv-Mohyla Academy as a spiritual, educational and scientific-cultural center of Eastern and Southern Slavs; d) the formation of university education in Ukraine in the XVIII-XIX centuries.	2
Topic 2.4. Ukrainian dimension of the historical and cultural component of the formation of the humanitarian space in the XIX–XX centuries	1. General trends in the development of Ukrainian culture. Education and science in the spiritual life of Ukraine in the XIX century. 2. Ukrainian national and cultural revival of the XIX century. 3. Repressions of Russian tsarism against Ukrainian culture in the XIX century. 4. Continuation of the traditions of Ukrainian patronage. 5. Development of Ukrainian art in the XIX - early XX centuries.	2

7. Themes of the practical (laboratory) classes

Theme	Contents (plan)	Number of aud. hours
Content module 1		
Topic 1.1 Sources and historiography of historical sciences in Ukraine	1.Oral and written sources. 2. Material sources. 3. Other historical sources. 4. Domestic historiography. 5. Foreign historians of Ukraine	4
Topic 1.2. Ethnographic studies in the context of the formation of the humanitarian space in Ukraine	1. The concept of "ethnography" and the stages of formation of ethnographic research. 2. Ethnographic zoning of Ukraine. 3. Ethnographic groups of Ukraine	3
Topic 1.3. Formation of preconditions and characteristic manifestations of social and national struggle in the Ukrainian lands	1. Social struggle in Kievan Rus and Galicia-Volyn state. 2. The struggle of Ukrainians against social and national oppression at the time of joining the Lithuanian-Polish state. 3. The fight against social and national oppression in Ukraine in the second half of XVII - XVIII centuries. 4. Social and national struggle in Ukraine in the XIX - early XX centuries. 5. Social and national struggle during the national-democratic revolution (1917-1920) and during the years of Ukraine's accession to the USSR (1920-1991).	4
Topic 1.4 Formation of Ukrainian statehood: stages and features	1. Kiev state (Kievan Rus). 2. Galicia-Volyn state. 3. Cossack-Hetman state (mid-seventeenth - late eighteenth century.). 4. Ukrainian Central Council. 5. Ukrainian State of Hetman P. Skoropadsky. 6. Ukrainian People's Republic of the Directory era. 7. ZUNR. 8. Ukraine (since 1991).	4
Content module 2		
Topic 2.1. The origins of the cultural and civilizational component of the humanitarian space in Ukraine	1. Indo-Europeans and the Indo-European problem, Ukraine is the ancestral home of Indo-European peoples. 2. Cultures of the Bronze Age. Cimmerians. Scythians. Sarmatians. Goths. 3. Ancient cities in southern Ukraine. 4. Ancient Slavs.	3
Topic 2.2. Culture of the princely period of the X–XIII centuries	1. Features of the worldview of man of Kievan Rus. 2. Writing. Education 3. Development of literature. Science. Music.	4

	4. Urban planning and architecture. 5. Fine arts. Book miniature	
Topic 2.3. Historical and cultural progress of the heroic era (XIV–XVIII centuries)	1. Sources and main features of the Ukrainian Baroque. 2. Formation of Ukrainian theatrical art. 3. Kobzarism as a specific Ukrainian cultural phenomenon. Development of musical art (D. Bortnyansky, M. Berezovsky, A. Wedel). 4. Patrons and cultural figures (K. Ostrozky, G. Gulevychivna, P. Mohyla, I. Mazepa).	4
Topic 2.4. Ukrainian dimension of the historical and cultural component of the formation of the humanitarian space in the XIX–XX centuries	1. General trends in the development of Ukrainian culture. Education and science in the spiritual life of Ukraine in the XIX century. 2. Ukrainian national and cultural revival of the XIX century. 3. Repressions of Russian tsarism against Ukrainian culture in the XIX century. 4. Continuation of the traditions of Ukrainian patronage. 5. Development of Ukrainian art in the XIX - early XX centuries.	4

8. Individual task (IT)

Individual task does not provide.

9. Methods of control and the procedure for assessing learning outcomes

Structure of the discipline and distribution of points

Content modules	Maximum number of points			
	total	practice	lab	independent work
MODULE (semester)	**100**	**60**	**-**	**40**
Content module 1	**50**	30	-	20
Content module 2	**50**	30	-	20

Types of the tasks, means of control and maximum number of points

Types of the tasks and means of control *(testing, control works, individual tasks, reports on laboratory classes, etc.)*	Distribution of points
Content module 1	
Practical lesson 1. Oral interview	10
Practical lesson 2 Reports	10

Practical lesson 3 Individual tasks	10
Practical lesson 4 Control works	10
Testing MOODL	**10**
Content module 2	
Practical lesson 1. Oral interview	10
Practical lesson 2 Reports	10
Practical lesson 3 Individual tasks	10
Practical lesson 4 Control works	10
Testing MOODL	**10**

TOTAL FOR THE MODULE   **100**

Grading scale

The sum of points for all types of educational activities	Score on a national scale	
	for the exam, diff. test	for test
90-100	excellent	passed
82-89	good	
74-81		
64-73	satisfactory	
60-63		
35-59	unsatisfactory with the possibility of retaking	failed with the possibility of retaking
0-34	unsatisfactory with mandatory re-study of the discipline	failed with mandatory re-study of the discipline

10. Material and technical and information support

Methical support

1. Yatsyuk, M.V. Plans of practical classes on the subject "Ukrainian historical and humanitarian studies" (for full-time, part-time and distance learning students of all specialties of the University). Kharkiv: O.M. Beketova NUUE, 2021.–22 p. https://eprints.kname.edu.ua/57276/1/2020%20383%D0%9C%20%D0%9F%D0%9F%D0%97%20%D0%A3%D0%86%D0%93%D0%A1.pdf
2. Yatsyuk, M.V. Methical instructions for practical classes in the discipline "Ukrainian historical and humanitarian studies" (for full-time, part-time and distance learning students of all specialties of the University) / O.M. Beketova NUUE, 2021. – 188 p.

https://eprints.kname.edu.ua/57278/1/2020%20384%D0%9C%20%D0%9C%D0%B2%D0%BA%D0%A3%D0%86%D0%93%D0%A1-2021.pdf.
3.Yatsyuk, M.V. Zhiglo, V.V., Lysenko, M. S. Ukrainian historical and humanitarian studies: tutorial (for full-time, part-time and distance learning students of all specialties of the University) /O.M. Beketova NUUE, 2021. – 22 p. https://eprints.kname.edu.ua/58965/1/2021_%D0%9F%D0%95%D0%A7_28%D0%9D_%D0%A3%D0%86%D0%93%D0%A1-%D0%9D%D0%9F.pdf

Recommended literature and information resources

1. Бойко О. Історія України/ О. Бойко. – К.: «Академвидав», 2002. – 688 с.

2. Гнатюк О. Прощання з імперією. Українські дискусії про ідентичність/ О. Гнатюк. – К.: «Академвидав», 2005. – 240 с.

3. Горєлов М., Моця О. Цивілізаційна історія України/ М. Горелов, О. Моця. – К.: Критика, 2005. – 489 с.

4. Історія України. Курс лекцій / під ред. М.В. Яцюка. – Харків: ХНАМГ, 2009. – 270 с.

5. Історія України: Словник-довідник/ під ред. М.В. Яцюка. – Харків: ХНАМГ, 2010. – 247 с.

6. Історія світової і української культури: Підручник/ За ред. В.А.Греченко – К.: Літера ЛТД, 2005. – 464 с.

7. Кордон М. В. Українська і зарубіжна культура: Курс лекцій. – К.: ЦУЛ, 2003. – 508 с.

8. Попович М. Нарис історії культури України. – К.: АртЕк, 2001. – 728 с.