O. M. BEKETOV NATIONAL UNIVERSITY OF URBAN ECONOMY IN KHARKIV

Educational and Scientific Institute of Energy, Information and Transport Infrastructure

DIRECTOR (ESIEITI

TA TRAITE (Igor BILETSKY)

W. 2021

WORK PROGRAMME OF THE ACADEMIC DISCIPLINE UKRAINIAN HISTORICAL AND HUMANITIES STUDIES

type of discipline, code for EP

Compulsory OK 2

semester

1 semester

number of ECTS credits

3 credits of ECTS

form of final control

test

language of instruction,

English

teaching and assessment

department

Department of History and Cultural Studies

for higher education applicants:

level of higher education

first (bachelor's degree)

branch of knowledge

12 Information Technology

specialty

122 Computer Science

educational programme

Computer Science and Information Technology

form of study

full-time

Developers:

Surname and initials	Position, email	Scientific degree, academic title	Signature
Maiia LYSENKO	Associate Professor	PhD Prof.	Мспиния
	Maiia.Lysenko@kname.edu.ua	Associate Professor	

The work programme was approved at the proceedings of the Department History and Cultural Studies

Minutes dated	«31» 08	2021	No.1	
Head of the Dep	partment _		f	(Mykola YATSYUK

The work programme of the discipline corresponds to the Educational Programme: Computer Science

Guarantor of the Educational Programme (Mykola PAN)

1. The purpose of the discipline

The purpose of the discipline: to expand students' understanding of the cornerstones of the formation of the humanitarian space of Ukraine in historical and cultural retrospect, which is an integral part of universal historical, cultural, educational and scientific heritage.

2. Interdisciplinary connections

The study of this discipline is directly based on: directly based on the knowledge of secondary school on the history of Ukraine.

3. Learning outcomes

Programme learning outcome	Teaching methods	Forms of evaluation	Learning outcomes of the discipline
PRN8. Use the methodology of system analysis of objects, processes and systems for the tasks of analysis, forecasting, management and design of dynamic processes in macroeconomic, technical, technological and financial objects	Verbal, visual, practical	Oral examination, practical tests of skills, final test	Analyse the socio-historical and cultural-historical preconditions for the formation of the humanitarian space of Ukraine To determine the periods, regularities of formation and development of ethnopolitical and ethnocultural processes in Ukraine Analyze modern documents and historical materials that reproduce the patterns of formation of the humanitarian space of Ukraine To use the features of socio-historical epochs and the criteria of causal relations of historical, social, cultural-historical processes when analyzing the preconditions for the formation of the humanitarian space of Ukraine. Use methods of social research Summarize scientific information of historical, culturological, social science and humanitarian nature

4. Programme of the discipline Module 1 Ukrainian historical and humanitarian studies

Content module 1 Socio-historical features of the formation of the humanitarian space in Ukraine

The main problems of source study and historiography of the history of Ukraine are studied.

The significance of the science of ethnography, stages of ethnographic research in Ukraine, ethnographic groups and regionalization are studied.

The social and national struggle in the Ukrainian lands, its evolution in various historical periods is studied.

The political history, features and evolution of states on the territory of Ukraine are studied.

Content module 2 Historical and cultural visions of the humanitarian component of the Ukrainian past

Archaeological cultures and the formation of civilization on the territory of modern Ukraine are being studied. The culture of the period of Kievan Rus and the Galicia-Volyn principality is studied.

The culture of the period of the Grand Duchy of Lithuania, the Commonwealth and the Hetmanate, the baroque culture is being studied.

The main directions of the culture of the 19 and 20th century are studied.

5. Structure of the discipline and distribution of time

	Number of hours				
Content modules	total	lectures	practice	lab	independent
					work
MODULE (semester)	90	15	30	-	45
Content module 1	45	8	15	-	23
Content module 2	45	7	15	-	22

6. Themes of the lectures

Theme	Contents (plan)	Number of aud. hours
	Content module 1	
Topic 1.1 Sources and historiography of historical sciences in Ukraine	 Oral and written sources. Material sources. Other historical sources. Domestic historiography. Foreign historians of Ukraine. 	2
Topic 1.2. Ethnographic studies in the context of the formation of the humanitarian space in Ukraine	 To reign instortants of Cataline. The concept of "ethnography" and the stages of formation of ethnographic research. Ethnographic zoning of Ukraine. Ethnographic groups of Ukraine 	2
Topic 1.3. Formation of preconditions and characteristic manifestations of social and national struggle in the Ukrainian lands	 Social struggle in Kievan Rus and Galicia-Volyn state. The struggle of Ukrainians against social and national oppression at the time of joining the Lithuanian-Polish state. The fight against social and national oppression in Ukraine in the second half of XVII - XVIII centuries. Social and national struggle in Ukraine in the XIX - early XX centuries. Social and national struggle during the national-democratic revolution (1917-1920) and during the years of Ukraine's accession to the USSR (1920-1991). 	2

Topic 1.4 Formation of	1. Kiev state (Kievan Rus).	2
Ukrainian statehood: stages	2. Galicia-Volyn state.	2
and features	3. Cossack-Hetman state (mid-seventeenth -	
	late eighteenth century.).	
	4. Ukrainian Central Council.	
	5. Ukrainian State of Hetman P.	
	Skoropadsky.	
	6. Ukrainian People's Republic of the	
	Directory era.	
	7. Ukraine (since 1991).	
	Content module 2	
Topic 2.1. The origins of the	1. The oldest archaeological cultures in	2
cultural and civilizational	Ukraine. The emergence of primitive art.	
component of the	2. Paganism as a worldview and cultural	
humanitarian space in	system. Animism, totemism, shamanism.	
Ukraine	Magic and fairy tales.	
	3. The emergence of agriculture and	
	livestock in Ukraine. Agricultural customs and folk calendar.	
	4. Trypillia civilization.	
Topic 2.2. Culture of the	1. Features of the worldview of man of	1
princely period of the X–XIII	Kievan Rus.	1
centuries	2. Writing. Education	
Centaries	3. Development of literature. Science. Music.	
	4. Urban planning and architecture.	
	5. Fine arts. Book miniature	
Topic 2.3. Historical and	1. Socio-political and historical	2
cultural progress of the heroic	circumstances of Ukrainian culture.	
era (XIV–XVIII centuries)	2. Cossacks as a cultural phenomenon.	
	3. Education and science in Ukrainian	
	spirituality:	
	a) educational movement in Ukraine in the	
	XVI - XVII centuries;	
	b) the world space of Ukrainian fraternal	
	schools; c) Kyiv-Mohyla Academy as a spiritual,	
	educational and scientific-cultural center of	
	Eastern and Southern Slavs;	
	d) the formation of university education in	
	Ukraine in the XVIII-XIX centuries.	
Topic 2.4. Ukrainian	1. General trends in the development of	2
dimension of the historical	Ukrainian culture. Education and science in	–
and cultural component of the	the spiritual life of Ukraine in the XIX	
formation of the humanitarian	century.	
space in the XIX–XX	2. Ukrainian national and cultural revival of	
centuries	the XIX century.	
	3. Repressions of Russian tsarism against	
	Ukrainian culture in the XIX century.	
	4. Continuation of the traditions of Ukrainian	
	patronage. 5. Davidopment of Ukrainian art in the XIX	
	5. Development of Ukrainian art in the XIX -	
	early XX centuries.	

7. Themes of the practical (laboratory) classes

Theme Contents (plan) Content module 1 Topic 1.1 Sources and historiography of historical sciences in Ukraine Topic 1.2. Ethnographic studies in the context of the formation of the humanitarian space in Ukraine Topic 1.3. Formation of preconditions and characteristic manifestations of social and national struggle in the Ukrainian lands Topic 1.3. Formation of preconditions and characteristic manifestations of social and national struggle in the Ukrainian lands Topic 1.4 Formation of procession at the time of joining the Lithuanian-Polish state. 3. The fight against social and national oppression at the time of joining the Lithuanian-Polish state. 3. The fight against social and national oppression in Ukraine in the XIX - early XX centuries. 5. Social and national struggle during the national-democratic revolution (1917-1920) and during the years of Ukraine's accession to the USSR (1920-1991). Topic 1.4 Formation of Ukrainian statehood: stages and features Topic 1.5 Formation of Ukrainian state (Mid-seventeenth-late eighteenth century.) 4. Ukrainian People's Republic of the Directory era. 7. ZUNR. 8. Ukraine (Since 1991). Content module 2 Topic 2.1. The origins of the cultural and civilizational component of the humanitarian space in Ukraine Ukraine Topic 2.2. Culture of the princely period of the X-XIII centuries Topic 2.2. Culture of the princely period of the X-XIII centuries Content module 2 Topic 2.2. Culture of the princely period of the X-XIII centuries Seythians. Sarmatians. Goths. 3. Ancient Slavs. 1. Features of the worldview of man of Kievan Rus. 2. Writing. Education 3. Paraleguard of literature. Science Music	7. Themes of the practical (laboratory) classes						
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5. Development of interature. Science, Music.		3. Development of literature. Science. Music.					

	4. Urban planning and architecture.	
	5. Fine arts. Book miniature	
Topic 2.3. Historical and	1. Sources and main features of the Ukrainian	4
cultural progress of the	Baroque.	
heroic era (XIV-XVIII	2. Formation of Ukrainian theatrical art.	
centuries)	3. Kobzarism as a specific Ukrainian cultural	
	phenomenon. Development of musical art (D.	
	Bortnyansky, M. Berezovsky, A. Wedel).	
	4. Patrons and cultural figures (K. Ostrozky,	
	G. Gulevychivna, P. Mohyla, I. Mazepa).	
Topic 2.4. Ukrainian	1. General trends in the development of	4
dimension of the historical	Ukrainian culture. Education and science in	
and cultural component of	the spiritual life of Ukraine in the XIX	
the formation of the	century.	
humanitarian space in the	2. Ukrainian national and cultural revival of	
XIX–XX centuries	the XIX century.	
	3. Repressions of Russian tsarism against	
	Ukrainian culture in the XIX century.	
	4. Continuation of the traditions of Ukrainian	
	patronage.	
	5. Development of Ukrainian art in the XIX -	
	early XX centuries.	

8. Individual task (IT)

Individual task does not provide.

${\bf 9.\ Methods\ of\ control\ and\ the\ procedure\ for\ assessing\ learning\ outcomes}$

Structure of the discipline and distribution of points

Content modules	Maximum number of points			
	total practice lab indep			
MODULE (semester)	100	60	-	40
Content module 1	50	30	-	20
Content module 2	50	30	-	20

Types of the tasks, means of control and maximum number of points

Types of the tasks and means of control (testing, control works, individual tasks, reports on laboratory classes, etc.)	Distribution of points
Content module 1	
Practical lesson 1. Oral interview	10
Practical lesson 2 Reports	10

Practical lesson 3 Individual tasks	10
Practical lesson 4 Control works	10
Testing MOODL	10
Content module 2	
Practical lesson 1. Oral interview	10
Practical lesson 2 Reports	10
Practical lesson 3 Individual tasks	10
Practical lesson 4 Control works	10

Testing MOODL 10

TOTAL FOR THE MODULE

100

Grading scale

The sum of points for all	Score on a national scale				
types of educational activities	for the exam, diff. test	for test			
90-100	excellent				
82-89	good				
74-81	good	passed			
64-73	antiafontomy				
60-63	satisfactory				
	unsatisfactory	failed			
35-59	with the possibility of	with the possibility of			
	retaking	retaking			
	unsatisfactory	failed			
0-34	with mandatory re-study of the	with mandatory re-study of the			
	discipline	discipline			

10. Material and technical and information support

Methodical support

- 1. Yatsyuk, M.V. Plans of practical classes on the subject "Ukrainian historical and humanitarian studies" (for full-time, part-time and distance learning students of all specialties of the University). Kharkiv: O.M. Beketova NUUE, 2021.–22 p. https://eprints.kname.edu.ua/57276/1/2020%20383%D0%9C%20%D0%9F%D0%9F%D0%9F%D0%97%20%D0%A3%D0%86%D0%93%D0%A1.pdf
- 2. Yatsyuk, M.V. Methodical instructions for practical classes in the discipline "Ukrainian historical and humanitarian studies" (for full-time, part-time and distance learning students of all specialties of the University) / O.M. Beketova NUUE, 2021. 188 p.

- https://eprints.kname.edu.ua/57278/1/2020%20384%D0%9C%20%D0%9C%D0%B2%D0%BA%D0%A3%D0%86%D0%93%D0%A1-2021.pdf.
- 3. Yatsyuk, M.V. Zhiglo, V.V., Lysenko, M. S. Ukrainian historical and humanitarian studies: tutorial (for full-time, part-time and distance learning students of all specialties of the University) /O.M. Beketova NUUE, 2021. 22 p. https://eprints.kname.edu.ua/58965/1/2021_%D0%9F%D0%95%D0%A7_28%D0%9D_%D0%A3%D0%86%D0%93%D0%A1-%D0%9D%D0%9F.pdf

Recommended literature and information resources

- 1. Бойко О. Історія України/ О. Бойко. К.: «Академвидав», 2002. 688 с.
- 2. Гнатюк О. Прощання з імперією. Українські дискусії про ідентичність/ О. Гнатюк. К.: «Академвидав», 2005. 240 с.
- 3. Горєлов М., Моця О. Цивілізаційна історія України/ М. Горелов, О. Моця. К.: Критика, 2005. 489 с.
- 4. Історія України. Курс лекцій / під ред. М.В. Яцюка. Харків: ХНАМГ, 2009. 270 с.
- 5. Історія України: Словник-довідник/ під ред. М.В. Яцюка. Харків: ХНАМГ, 2010. 247 с.
- 6. Історія світової і української культури: Підручник/ За ред. В.А.Греченко К.: Літера ЛТД, 2005. 464 с.
- 7. Кордон М. В. Українська і зарубіжна культура: Курс лекцій. К.: ЦУЛ, 2003. 508 с.
- 8. Попович М. Нарис історії культури України. К.: АртЕк, 2001. 728 с.